

TABLE OF CONTENTS

Abbreviations	p. XI
<i>Introduction</i>	XV
<i>Introduzione</i>	XXV
PART ONE	
GNOSIOLOGY, MATHEMATICS AND NATURAL SCIENCES	
GIUSEPPE D'ACUNTO, «Vocabula sunt notae rerum».	
<i>The Origins of Language in Vico and Hemsterhuis</i>	3
JOHAN ARIE VAN RULER, <i>Sensing and Judging. Hemsterhuis, Empiricism, and the Cartesian Legacy</i>	19
LEEN SPRUIT, <i>Hemsterhuis on Appearances and Immaterial Being</i>	49
ANTONIO MORETTO, <i>Hemsterhuis on Divisibility and Incommensurability</i>	67
CLAUDIA MELICA, <i>Astronomy and Mythology: Hemsterhuis on the Moon</i>	85
MICHELE COMETA, <i>Poetry and Catastrophe: the Romantic Tradition of Hemsterhuis's Alexis ou de l'âge d'or</i>	103
LUCA ILLETTERATI, <i>The Eye and the Soul. Physics, Physiology and Psychology in Hemsterhuis's Optics</i>	123

PART TWO	
AESTHETICS, ETHICS, RELIGION AND POLITICS	
ELIO MATASSI, <i>Beauty and Temporality in Hemsterhuis's Lettre sur la sculpture</i>	p. 143
ELENA TAVANI, <i>Economy of Desire in Hemsterhuis</i>	155
PETER C. SONDEREN, <i>Passion and Purity. From Science to Art: Descartes, Spinoza and Hemsterhuis</i>	199
MADDALENA MAZZOCUT-MIS, <i>Passion and Perfection in Simon ou des facultés de l'âme</i>	217
ROBERTO BORDOLI, <i>Predestination and Fatalism</i>	231
JACOB VAN SLUIS, <i>The Second Commandment: Hemsterhuis's Image of God</i>	241
GERT JAN SCHEURWATER, <i>Moral Knowledge and Political Significance of Hemsterhuis's Lettre sur l'homme</i>	257
IDA NIJENHUIS, <i>The Republic and its Constitution</i>	283
<i>About the Authors</i>	299
<i>Index of Names</i>	303